

I Hear God Singing

♩ = 135

INTRO: CHORUS PROGRESSION

syncopated rhythm

> =stress/anticipate the beat

VERSE 1

♩ D > A > G > D D > A > G > D

Handwritten musical notation for Verse 1. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written as quarter notes: D, A, G, D, D, A, G, D, spanning four measures.

1. { hear God singing and re joicing And I love my Fa ther's song
hear God singing and he's say ing Every one should sing a long

2. { Gather us and start a move ment, scatter us we scatter seeds
planting Christ in every na tion as our great crusade succeeds.

D > A > G > D D > A > G > A

5 1. Righteous sing ing scares the dev il So let's shout our an them's loud a
2. Cri ti cize us; we grow stro nger kill us and for sure we win

	D	>A	>G	>D	D	>A	>G	>D
##	/	/	/	/	/	/	/	/
##	/	/	/	/	/	/	/	/

9 soldier choir in Ho ly con cert; Voi ces lift ed fac es bowed
For our bat tle is n't earth ly and our souls will ne ver end.

Chorus 2 repeats 4X ***D.S. al Coda***

CHORUS 1&2

13 I hear God singing to me I hear God singing to me

(suh-)

⊕ Coda

4x

D > A > G D > A > G > D



The musical notation shows a sequence of notes on a five-line staff. The notes are D, A, G, D, A, G, D, each preceded by an accent (>). The notes are written on the lines of the staff: D on the first line, A on the second line, G on the third line, D on the fourth line, A on the fifth line, G on the first line, and D on the second line. The sequence is repeated four times, indicated by the '4x' at the top right. The notation ends with a double bar line and repeat dots.

17 -kee uh moon goo ah kee yeem bah Hear God sing for Je sus' sake

BREAKDOWN 1st & 2nd time a capella/ drums only
 3rd time add keys/piano
 4th time add bass @ measure 23: holding high D build to chorus 4

CHORUS 3

21 23

CHORUS 4

25

ENDING

29

33

rit. to end